Queensland Academies
Creative Industries Campus

Interview and Portfolio/Audition Process

For students entering Year 10 in 2015
Marg Williams
Deputy Principal – QACI

- HOW does the Interview and Portfolio/Audition process work at QACI?
- WHAT exactly do QACI applicants need to do for their Presentations?
- Q & A opportunity
Interview and Portfolio/Audition Process

1. **Student Preparation**
   - *Interview*
   - *Portfolio*

2. **Admin Panel Interview**

3. **Audition/Portfolio Presentation**
## Interview and Portfolio/Audition Process

<table>
<thead>
<tr>
<th>Stage</th>
<th>Duration</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Student</td>
<td>15 minutes</td>
<td>Interview Preparation</td>
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<tr>
<td>Preparation</td>
<td>15 minutes</td>
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<td>(15 minutes per Specialist area)</td>
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<tr>
<td></td>
<td>30 minutes</td>
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<td>+ 45 minutes group impromptu</td>
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What is the Admin Panel seeking to learn from the interview?

- Motivation for seeking enrolment at QACI
- Understanding of the QACI program and the International Baccalaureate curriculum
- Current school progress – from recent report cards
- Work ethic, organisation and time management
- Resilience and persistence
- Interests and life balance
What is the Specialist Panel seeking to learn from the Audition/Portfolio Presentation?

- Knowledge, skill and appreciation of the specific subject area
- Potential growth and development in the specific subject area
- Motivation towards and passion for the specific subject area
- Understanding of the broader industry and community surrounding their specific subject area
Preparing for Audition/Portfolio Presentation

- Film
- Music
- Theatre
- Visual Arts
- Design Technology

- Candidates can apply for 1 or 2 specialist areas
- Candidates must prepare a presentation for each specialist area
A Film Portfolio Presentation must include:

1. A short film/music video/abstract film:
   - Candidate was primarily responsible for the filming and editing
   - Quicktime/Mpeg4/DVD format compatible
   - 90 seconds to 5 minutes

2. An example of a critique written by the candidate on any aspect of film
   text that illustrates their understanding of film techniques
Music

A Music Portfolio and Audition Presentation includes:

1. Evidence of a Solid Theory Base
   • AMEB Grade 3 Theory (or sit a 30 minute Music Theory Test)

2. (a) Performance
   • Perform two (2) contrasting pieces of their own choice with a total duration of 10 minutes
   • Perform at a standard at least equivalent to AMEB Grade 5 (Practical) or AMEB Advancing Step 3 (CPM)

   (b) Composition
     OR
     • Submit two (2) contrasting compositions recorded onto an audio CD with either live or MIDI instruments
     • Submit a score of at least one (1) of these compositions
A Theatre Audition Presentation includes:

1. A prepared 2 – 3 minute self-devised, solo, dramatic performance that:
   - includes dialogue and stage action/movement
   - may use small, personal props
   - is learnt/memorized
   - is suitable for the context of the audition and the age of the candidate
   - Showcases the candidate’s acting skills and abilities

2. A copy of the script (submitted at the audition)

3. Participation in a 45 minute Impromptu Performance (no preparation required)
Visual Arts

A Visual Arts Portfolio Presentation includes:

1. Portfolio presented as either DVD/CD or hard copy, including:
   - A slideshow or PowerPoint presentation (.pps) of 8 - 12 recent artworks (may include one or two experimental works or visual journal pages to show process)
   - Detailed shots of all works to show interesting surface treatments/ fine detail
   - Clear indication of scale of all works and media used.

2. Technical Specifications – refer to handout
Design Technology

A Design Technology Portfolio Presentation includes:

1. DVD/CD or hard copy images of 8 - 12 recent design works
   - may include one (1) or two (2) experimental works or journal pages to show process
   - could include works that feature a range of design ideas and areas (i.e. architecture, product design)
Be Prepared

A Specialist Panel requires all candidates to speak about their Portfolio/Audition and discuss the creative processes they used to produce it.

Start preparing now!
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✓ **WHAT exactly do QACI applicants need to do for their Presentations?**

✓ **Q & A**
Thank you 😊
Q and A

Kathy Mackey – Manager Queensland Academies

Marg Williams – Deputy Principal QACI