Queensland Academies – Language Learning Experiences Form



To support your student's application, please complete the following "Language Learning Experiences" details of second languages that your student has learnt:

Student Name:						
Current Year Level:						
Has your child ever learnt one of the second languages taught at QASMT, as a second language?	No If 'No', please leave the remaining sections blank. Email your form to: admissions@qa.eq.edu.au					
Languages taught at QASMT are: French / German / Japanese / Latin / Chinese (only from Year 7 in 2024)	Yes If 'Yes', select one language only and complete this form: (If your child has learnt more than one of these languages, complete a separate form for each)					
	☐ French	☐ German	☐ Japanese	☐ Latin	Chinese (only from Year 7 in 2024)	
Is your child a native or near native speaker of this language?	Yes No C	3				
Where has your child learnt this	Formal learning:	Informal learning:				
language? Tick all that apply:	In school lessons (i.e.	in the home				
	learning the language at school	living overseas				
		private tutoring				
		in a school whe language]	re this language was th	ne medium of instruction	[e.g. science was taught in this	
		other [please d	etail]:			

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FORMAL LEARNING: LANGUAGE LEARNING AT SCHOOL						
Tell us about your child's recent and previous experience with learning this language at school: (write: "did not study in this period", where applicable)						
	CURRENT SE	MESTER	PREVIOUS SEMESTER	2 SEMESTERS AGO	PREVIOUS PERIODS	
From (e.g. July 2025):						
Until (e.g. Dec 2025):						
Grade level and Semester (e.g.						
Grade 8, Semester 2):						
Number of classes per week:						
Duration (minutes) of each class						
(e.g. 110 mins):						
Grade (e.g. A, B, not yet available):						
Detail any breaks in learning (eg. did not study						
during Year 6 Semester 2):						
Detail any informal language learning your						
child has undertaken in this language (include						
where, when, from-until, and any bre	aks):					
In summary, note the total number of years and		Formally:				
months your child has studied this language:						
		Informally:				
Any other relevant information pertaining						
specifically to your child's language learning						
experiences (e.g. awards for language learning,						
participation in language competition						
enrolment in future language studies						

Please look at the following "Self-assessment orientation tool" with your child (on the following page).

For each of the skills noted (Listening, Reading, Writing, Spoken Production* and Spoken Interaction*), please <u>ask your child to tick the box that best describes their current level of ability</u>. *NOTE: Latin learners do not need to tick any boxes for Spoken Production and Spoken Interaction.

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The self-assessment is intended as a guide, to help us understand your child's ability. There are no right or wrong answers; make your selections as accurately as possible.

		A1	A2	B1	B2	C1	C2
U N D E R S	Listening	I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
A N D I N G	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
S P E A	Spoken Interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
K I N G	Spoken Production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well- structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

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Parent Name & Signature:	Date:	

Thank you for supporting your student! Please send your completed form to the Queensland Academies Admissions Office admissions@qa.eq.edu.au.

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